

BARDEN-KLÄNCE

ORIGINAL-*COMPOSITIONEN*

für die

GUITARRE

VON

J. K. MERTZ.

19^{tes} Werk. N^o 19.

Eigenthum der Verleger.

Empfahen in das Archiv der Musikalien-Verleger.



(Wien)

bei Julius Haslinger's Witwe und Sohn,
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11,460

Preis 30 Sch.

Bardenklänge.
13^{tes} Heft.

POLONAISES FAVORITES
du Prince M. OGINSKI.

3

GUITARE.

Andante molto.

Polonaise.
N^o. 5.

(11.460.)

Trio.

Polonaise D.C.

Polonaise.
No. 6.

Trio.

Moderato.

Polonaise.
No. 7.

The musical score is written for a single instrument, likely piano. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato.' The piece is titled 'Polonaise. No. 7.' The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings like 'p' (piano) and 'sf' (sforzando). Fingerings are indicated by numbers 1-4 above notes. The piece begins with a piano introduction and ends with a final cadence.

